

SKILLS

Storyboard Pro • Photoshop • Shotgun • After Effects • Adobe Premiere • Harmony • TVPaint • Flash

- Ability to produce character-based storyboard sequences
- Understanding of composition, story structure, and humor
- Skilled in narrative writing and storytelling
- Over 8 years of live figure drawing experience
- Committed to collaboration and problem solving
- Specialize in expressive drawing and character emotion

PROFESSIONAL EXPERIENCE

**Wild Canary Animation**

June 2018 - Present

*Production Assistant*

- Proficiency in managing and maintaining the creative pipeline through software such as Shotgun
- Transcribed creative notes from executive producers and directors in Animatic review meetings
- Provided technical assistance in Photoshop and Storyboard Pro to the production team
- Recorded and organized scratch dialogue for directors, board artists, and editors
- Ensured that every artist in the pipeline was working with up-to-date scripts and designs
- Effective multitasker focused on managing the needs of multiple productions
- Orchestrated the upload of animatics into Shotgun using Adobe Premiere

**The Loyolan**

January 2016 - May 2018

*Cartoon Editor*

- Wrote and illustrated a comic strip for the newspaper every week
- Scheduled and managed a full team of Staff Cartoonists
- Worked with writers and editors to provide illustrations for articles
- Laid out and prepared Cartoon page for printing on a deadline

**Bridgepoint Education**

June - August 2015

*Social Media Intern*

- Engaged with potential students over social media sites
- Created art assets for marketing and social media using Photoshop
- Assembled weekly competitor analysis reports

EDUCATION

**Loyola Marymount University, Los Angeles**

2014 - 2018

Degree: B.A. Animation, Minor Screenwriting

Relevant Coursework:

- Storyboarding/Animatics
- Animation: Traditional, Harmony, Maya
- Screenplays, Treatments, and Outlines

**California State Summer School for the Arts, Los Angeles**

June - July 2012

Animation Program

THINGS I COULD TALK ABOUT FOR THIRTY MINUTES WITH NO PREPARATION

- Back to the Future
- Speed Racer (2008)
- Metafiction and Meta-Narratives
- Ranking All the Cases in the Ace Attorney Series
- Why The Last Jedi Is Good Actually
- Breath of the Wild
- Why The "Subverting Audience Expectations" Discourse Is Dumb